

## FRIDAY 9 NOVEMBER 2012

<b>8:30</b>	Registration, <b>Trade Exhibition</b> , Tea & Coffee					
<b>9:00</b>	Welcome (Auditorium: A2, Level 1)					
<b>9:15</b>	Keynote: <b>Vivien Gaston 'Creating Controversy: The Power of Images'</b> Auditorium: A2, Level 1					
<b>10:15</b>	Housekeeping					
<b>10:30</b>	Morning Tea, <b>Trade Exhibition</b>					
<b>11:00</b>	<b>Workshop 1</b> <b><i>Decorating Bisque Ware</i></b> Claire Sunderland Walker Ceramics  Audience: <b>All art teachers with a kiln</b>  Room: A1, Level G	<b>Workshop 2</b> <b><i>Exploring What's New in Art Mediums and Techniques</i></b> Tania Di Berardino Zart Art  Audience: <b>Secondary, VCE</b>  Room: A4, Level 2	<b>Workshop 3</b> <b><i>Teaching Creative and Divergent Thinking Through Visual Art</i></b> Nicole Wassell Daylesford Primary School  Audience: <b>Primary, Middle Years</b>  Room: A5, Level 2	<b>Workshop 4</b> <b><i>ICT in Primary School Art</i></b> Mikl Longstaff Carey Baptist Grammar School  Audience: <b>Primary</b>  Room: A6, Level 3	<b>Presentation 1</b> <b><i>Inside Art - Education Series</i></b> Michel Lawrence, Miro Films  Audience: <b>Secondary, VCE</b>  Room: A2, Level 1	<b>Presentation 2</b> <b><i>Pick A Card, Any Card</i></b> Lara James, Acacia College  Audience: <b>Primary, Middle Years</b>  Room: A3, Level 1
					<b>Presentation 3</b> <b><i>Drawing: A Higher Level Thinking Activity</i></b> Max Darby, Artseducationguru  Audience: <b>Secondary, VCE</b>  Room: A2, Level 1	<b>Presentation 4</b> <b><i>Enhancing Emotional Literacy Through Visual Arts: The Dax Approach</i></b> Margaret Nixon, Dax Centre  Audience: <b>Primary</b>  Room: A3, Level 1
<b>1:00</b>	Lunch, <b>Trade Exhibition</b>					
<b>2:00</b>	<b>Workshop 5</b> <b><i>Printmaking</i></b> Michael Fitzgerald Chapman & Bailey  Audience: <b>Secondary, VCE</b>  Room: A1, Level G	<b>Workshop 6</b> <b><i>Tape It!</i></b> Lauren Simmonds ArtPlay  Audience: <b>Primary</b>  Room: A4, Level 2	<b>Workshop 7</b> <b><i>Installation Art</i></b> Ryan Kennedy Artist  Audience: <b>Secondary</b>  Room: A5, Level 2	<b>Workshop 8</b> <b><i>Developing Expressive Drawings from Still Life Objects</i></b> Susan Maygar Wodonga Middle Years College <i>Sponsored by Zart Art</i>  Audience: <b>Primary, Middle Years</b>  Room: A7, Level 3	<b>Presentation 5</b> <b><i>Art e-Media In The Classroom</i></b> Rick Connors & Gallina Mackenzie, Wanganui Park Secondary College  Audience: <b>Middle Years, Secondary</b>  Room: A2, Level 1	<b>Presentation 6</b> <b><i>Home Is Where The Heart is – Or Is It Where I Hang My Hat?</i></b> Sarah Jameson, Hallam Senior College  Audience: <b>Secondary, VCE</b>  Room: A3, Level 1
					<b>Presentation 7</b> <b><i>Thinking &amp; Reasoning: Reflective Art Practice</i></b> Emily Raubenheimer, Lowther Hall AGS  Audience: <b>Middle Years, Secondary</b>  Room: A2, Level 1	<b>Presentation 8</b> <b><i>Innovative Junior Art Lesson</i></b>  Jolenta Kirkwood, Avila College  Audience: <b>Middle Years</b>  Room: A3, Level 1
<b>4:00</b>	<b>Closing Drinks and Networking Prize Draw</b>					
<b>5:00</b>	Close					

## SATURDAY 10 NOVEMBER 2012

<b>8:30</b>	Registration, <b>Trade Exhibition</b> , Tea & Coffee					
<b>9:00</b>	Welcome (Auditorium: A2, Level 1)					
<b>9:15</b>	Keynote: <b>Juliana Engberg 'Contemporary Art: Hot or Heated'</b> Auditorium: A2, Level 1					
<b>10:15</b>	Housekeeping					
<b>10:30</b>	Morning Tea, <b>Trade Exhibition</b>					
<b>11:00</b>	Workshop 9 <b>Simple Clay Forms</b> Claire Sunderland Walker Ceramics  Audience: <b>All art teachers with a kiln</b>  Room: A1, Level G	Workshop 10 <b>Layers of Meaning</b> Daniela Scaramuzzino Eckersley's Art & Craft  Audience: <b>Primary, Secondary</b>  Room: A4, Level 2	Workshop 11 <b>Create Engaging and Effective Curriculum for Your Art Students With iBook Author</b> Rick Connors & Gallina Mackenzie, Wanganui Park SC  Audience: <b>Secondary, VCE</b>  Room: A6, Level 3	Workshop 12 <b>The Artist Book</b> Jim Pavlidis Artist  Audience: <b>Secondary, VCE</b>  Room: A7, Level 3	Presentation 9 <b>Starting Points for Units 3 &amp; 4 Studio Arts</b> Kathryn Hendy-Ekers, Australian Catholic Univeristy  Audience: <b>VCE Studio Arts</b> Room: A2, Level 1	Presentation 10 <b>Can Early Career Teachers Be Artists As Well?</b> Purnima Ruanglertbutr (co-authored with Dr. Wesley Imms), The University of Melbourne  Audience: <b>All art teachers</b> Room: A3, Level 1
					Presentation 11 <b>Theories and Pedagogies in the Training of Pre-Service Art Teachers: A Tertiary Perspective</b> Kathryn Hendy-Ekers & Adam Staples, Australian Catholic University Audience: <b>All art teachers</b>  Room: A2, Level 1	Presentation 12 <b>Engaging the Digital Learner in the Visual Arts Classroom</b> Carmel Roberston & Barbara Hellwege, Notre Dame College Shepparton  Audience: <b>Secondary</b>  Room: A3, Level 1
<b>1:00</b>	Lunch, <b>Trade Exhibition</b>					
<b>2:00</b>	Workshop 13 <b>Printmaking</b> Michael Fitzgerald Chapman & Bailey  Audience: <b>Secondary, VCE</b>  Room: A1, Level	Workshop 14 <b>Old and New: Handmade Paper and New Technologies</b> Tim Spencer Handmade Paper Source  Audience: <b>Middle Years, Secondary</b>  Room: A4, Level 2	Workshop 15 <b>Painting Without Brushes: Durer's Rhino is Hiding in the Bushes</b> Susan Maygar Wodonga Middle Years College  Audience: <b>Primary, Middle Years</b>  Room: A5, Level 2	Workshop 16 <b>An iPad Stepping Stone: Engaging Students and Teachers in the Visual Arts Using Mobile Technology</b> Adam Staples Australian Catholic University  Audience: <b>All art teachers</b>  Room: A6, Level 3	Workshop 17 <b>Action &amp; Interaction: Rag Rug Making</b> Amy Lilley-Stewart DATTA VIC  Audience: <b>Primary, Middle Years</b>  Room: A7, Level 3	
<b>4:00</b>	<b>Closing Drinks, Networking Prize Draw and Traders' Prize Draw</b>					
<b>5.00</b>	Close					